ALLISON WELCH

www.meetallison.com

Education

MA/ MFA, Photography

2009 - 2012

The University of Iowa

- Emphasis in photography with a minor in sculpture
- Graduate Certificate in Book Studies/ Book Arts from The University of Iowa Center for the Book

BFA, Photography

2004 - 2008

The University of Wisconsin Madison

- Emphasis in photography
- Undergraduate Certificate in Religious Studies

Professional Experience

Assistant Professor of Art

2016 - present

Art Department, The University of Wisconsin Oshkosh

- Teach photography, art appreciation, professional practices, and art education courses

Art 105: Understanding the Arts | Full instructor | Fall 2016 - Fall 2018

Art 112: 2D Design | Full instructor | Spring 2020

Art 203: Concepts, Creations & Children | Full instructor | Spring 2019, Spring 2020

Art 245: Photography I | Full instructor | Fall 2016 - current

Art 306: Special Topics 3D: Weaving I | Full instructor | Spring 2018

Art 345: Photography II | Full instructor | Fall 2016 - current

Art 408: Professional Practices | Full instructor | Fall 2019

Art 445: Photography III | Full instructor | Fall 2016 - current

- Serve on departmental, college, and university committees

Curriculum Committee, Chair | Art Department | Fall 2018 - Spring 2019

Curriculum Committee | Art Department | Fall 2017 - Spring 2018

I.D.E.A. (Interfaith Dialogue and Education Alliance) | University-wide | Fall 2018 - current

Public Relations Committee, Chair | Art Department | Fall 2017 - Spring 2018

Public Relations Committee | Art Department | Fall 2016 - Spring 2017

Student Academic Committee | College of Letters and Sciences | Fall 2017 - Spring 2019

- Serve as an academic advisor for declared art majors
- Visit area high school photography programs for demonstrations and presentations
- Keep an active research agenda

Lecturer 2015 - 2016

Art Department, The University of Wisconsin Oshkosh

- Teach photography and art appreciation courses

Art 105: Understanding the Arts | Full instructor | Fall 2015 - Fall 2016

Art 245: Photography I | Full instructor | Fall 2015 - Fall 2016

Art 345: Photography II | Full instructor | Fall 2015 - Fall 2016

Art 445: Photography III | Full instructor | Fall 2015 - Fall 2016

Lecturer 2012 - 2015

Art Department, The University of Wisconsin Madison

- Teach photography and foundations courses

Art 101: Introduction to Art | Full instructor | Spring 2014 - Spring 2015

Art 112: Drawing I | Full instructor | Fall 2013

Art 376: Photography I | Full instructor | Fall 2012 - Spring 2013

Graduate Coordinator 2012 - 2015

Art Department, The University of Wisconsin Madison

- Administrative direction of the Art Department's three year graduate program
- Support over 200 prospective students (annually) as they submit their applications for admission
- Mentor approximately 75 matriculating graduate students each year as the move through a very complicated administrative system in their three years of study
- Assign studio spaces for 75-90 graduate students
- Organize and maintain two gallery schedules for student and faculty exhibitions
- Open classes and grant permissions for all Art Department courses
- Advise undergraduate Art Certificate students

Comics Workshop Instructor

2014 - 2015

Mount Horeb Public Library

- Encourage personal development and joy in making comics with 6-8th graders

Instructor of Record 2010 - 2012

School of Art and Art History, The University of Iowa

- Teach photography courses

PHTO:2510:0003: Beginning Digital Photography | Fall 2010 - Spring 2012

PHTO:2513:0SCD: Digital Imaging I | Fall 2011 - Spring 2012

Teaching Assistant 2009 - 2010

School of Art and Art History, The University of Iowa

- Assist the instruction of photography courses

PHTO:3510:0001: Intermediate Darkroom Photography | Fall 2009 - Spring 2010

Solo Exhibitions

2016	Meet Allison, an American Girl, James Watrous Gallery, Madison, WI
2013	Meet Allison, an American Girl, Steenbock Gallery, Madison, WI
2012	Meet Allison, an American Girl, MFA thesis exhibition, Porch Gallery, The University of Iowa
	Seeing the Elephant, MFA thesis exhibition, Drewelowe Gallery, The University of Iowa
2011	Necessity and Nostalgia, MA thesis exhibition, Charles City Center for the Arts, Charles City, IA
2005	Spaces That Talk, Wisconsin Memorial Union Lakefront Gallery, Madison, Wisconsin
Selected	Group Exhibitions
2019	Salon!, Rosza Gallery, Michigan Technological University, Houghton, MI
	Self-Portrait, Photo Place Gallery, PhotoPlace Gallery, Middlebury, VT
2018	5th Biennial of Fine Art & Documentary Photography, Galeria Valid Foto BCN, Barcelona, Spain
	4th Annual Group Show, Davis Orton Gallery, Hudson, NY
2017	10th Anniversary Julia Margaret Cameron Award, Galeria Valid Foto, Barcelona, Spain
2016	Making Muses, Flashpowder Portrait Exhibition, RedLine, Denver, CO
2015	Role Play, RedLine, Denver, CO
2014	Twenty-Three Sisters, Union South Gallery, Madison, WI
	Approaching the Unreal, Modernbook Gallery, San Francisco, CA
	Non-Stop, Art Industry, Madison, WI
2013	International Biennial Festival of Portrait, International Gallery of the Portrait, Tulza, Bosnia and
	Herzegovina
	A Time to Be: Civil War Reenactors & the Gathering of the Juggalos, Overture Center for the
	Arts, Madison, WI
	Nominee for the 5th Edition Julia Margaret Cameron Award: Portrait Portfolio
	5th International Photography Exhibition, Gallery Photographica, San Francisco, CA
	Home: Where We Live, MPLS Photo Center, Minneapolis, MN
	Portrait: Image and Identity, Black Box Gallery, Portland, OR
	THE COLLECTIVE N°1, Shots for a Contemporary View, Garage Bonci, Pietrasanta, Italy
2012	Levitas/ Gravitas, Marn Gallery, Milwaukee, WI
2011	Persona, Darkroom Gallery, Essex Jct., VT
	Seeing Myself, Seeing Others: The Art of the Portrait, PhotoPlace Gallery, Middlebury, VT
	Where in the World: People, Places, and Events, MPLS Photo Center, Minneapolis, MN
	We Never Fall Together, We Never Fall Apart, Drewelowe Gallery, The University of Iowa
2010	Interior Life, Overture Center for the Arts, Madison, Wisconsin
	Works-in-Progress Festival, Public Space 1, Iowa City, IA
2009	Drop-Seed Memory Project, Arts Iowa City & Iowa City Senior Center, Iowa City, IA
	Works-in-Progress Festival, Iowa City Public Library, Iowa City, IA
2008	-neo Post-meta Absurdists video, 734 Gallery, The University of Wisconsin-Madison
	PhotoMidwest: A Seven State Juried Exhibition, Wisconsin Memorial Union Porter Butts
	Gallery, Madison, WI

Artist in Residence and Juried Portfolio Reviews

- 2017 Artist in Residence, Homestead National Monument, Beatrice, Nebraska
- 2015 Flashpowder Projects Retreat, Astoria, Oregon
- 2014 Center Review Santa Fe, Santa Fe, New Mexico

Research Contacts

Beauregard-Keyes House And Garden Museum, New Orleans, LA

Homestead National Monument, Beatrice, NE

El Rancho de las Golondrinas, Sante Fe, NM

Hacienda de los Martinez, Taos, NM

Chatham Manor, Fredericksburg, VA

Madison Children's Museum, Madison, WI

Written support from American Girl, Mattel, Middleton, WI

Milwaukee Public Museum, Milwaukee, WI

The Morgan House, Oshkosh, WI

Artist Lectures

2019	We Do, A Brief History of Western Wedding Traditions, LGBTQ+ Center, UW-Oshkosh
2019	Meet Allison, an American Girl, Comparative Literature and Folklore Studies, UW-Madison
2017	Meet Allison, an American Girl, Homestead National Monument, Beatrice, Nebraska
2016	Meet Allison, an American Girl, Women's and Gender Studies, UW-Oshkosh
2016	Meet Allison, an American Girl, Comparative Literature and Folklore Studies, UW-Madison
2015	Meet Allison, an American Girl, Art Department Colloquium, UW-Madison

Awards and Funding

2018	Faculty Development Grant, The University of Wisconsin Oshkosh
2013	Honored Instructor, The University of Wisconsin Madison
2011	Graduate Student Senate Supplementary Travel Award for Research, The University of Iowa
2010	The 13th Annual James F. Jakobsen Graduate Conference First Place Award in Creative Works
	Division for MA Thesis project—Necessity and Nostalgia, The University of Iowa
2009	Lucinda Mendenhalle Wilde Scholarship, The University of Iowa

Private and public collections

Homestead National Monument Rosemary Bodolay and Dale Malner

Publications

2016	Coffee Culture: Hot Coffee + Cool Spaces, Robert Schneider, Images Publishing
2014	Anomalous Press 13, featured artist

2013 Warbing Magazine, Issue #3, March 2013